

# Ascension -A-B-C

AELF: psalme 46

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Em Am D<sup>7</sup> G B Em Am B E

Dieu s'é - lè - ve par - mi les o - va - tions, le Sei gneur, aux é - clats du cor.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a rest, followed by eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the vocal line.

**A** Em Bm Em Am Em Bm Em

Tous les peu - ples, bat - tez des mains, ac - cla - mez Dieu par vos cris de joie!

*Voix ou instrument*

The second system is marked with a square 'A' in a box. It continues in the same key and time signature. The vocal line has a rest at the beginning, followed by eighth and quarter notes. The piano accompaniment has a rest in the first measure, then continues with eighth notes. A label 'Voix ou instrument' is placed above the piano staff.

G D G Em Am

Car le Sei - gneur est le Très - Haut, le re - dou - ta - ble, le grand roi sur tou - te la

The third system continues the musical score. The vocal line starts with a rest, followed by eighth and quarter notes. The piano accompaniment has a rest in the first measure, then continues with eighth notes. Chord symbols are placed above the vocal line.

B **B** Em Bm Em Am Em Bm

ter - re. Dieu s'é - lè - ve par - mi les o - va - tions, le Sei gneur, aux é - clats du

The fourth system is marked with a square 'B' in a box. It begins with a double bar line and a repeat sign. The vocal line has a rest, followed by eighth and quarter notes. The piano accompaniment has a rest in the first measure, then continues with eighth notes. Chord symbols are placed above the vocal line.

Em G D G Em Am

cor. Son - nez pour no-tre Dieu, son - nez, son - nez pour vo-tre roi, son

B **C** Em Bm Em Am Bm Em

nez! Car Dieu est le roi de la ter-re: que vos mu - si-ques l'an-non-cent! Il

G D G Em Am B **C**

rè - gne, Dieu, sur les pa - iens, Dieu est as - sis sur son trô - ne sa - cré.

*Version traditionnelle*

Em Bm Em Bm Em D G Em Am B