

# La Sainte Trinité - A

AELF: Dn, 3.

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Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, D, G, A, D7, and G are indicated above the staff. The lyrics are: À toi, lou - ange et gloi - re é - ter - nel - le - ment!

Musical notation for the second system, starting with a boxed 'A' indicating the beginning of a section. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords G, C, G, G, C, D, and G are indicated above the staff. The lyrics are: Bé-ni sois - tu, Sei - gneur, Dieu de nos pè-res: À toi, lou - ange et gloi-re

*Voix ou instrument*

Musical notation for the third system, continuing the melody and accompaniment. Chords A, D7, G, G, A, and D are indicated above the staff. The lyrics are: é - ter - nel - le - ment! Bé-ni soit le nom très saint de ta gloi - re:

Musical notation for the fourth system, concluding the piece. Chords G, C, D, G, A, D7, G, and G are indicated above the staff. The lyrics are: À toi, lou-ange et gloi-re é - ter - nel - le - ment! Bé - ni sois - tu dans ton saint

Am D G C D G A D<sup>7</sup> G

tem - ple de gloi-re: À toi, lou-ange et gloi-re é - ter - nel - le - ment!

**B** G C G G C D G A D<sup>7</sup>

Bé-ni sois - tu sur le trône de ton rè-gne: À toi, lou-ange et gloi-re é - ter - nel - le -

G G A D G C D G

ment! Bé-ni sois - tu, toi qui son-des les a - bî-mes: À toi, lou - ange et gloi-re

A D<sup>7</sup> G G Am

é - ter - nel - le - ment! Bé - ni sois - tu au fir - ma - ment, dans le

D G C D G A D<sup>7</sup> G

ciel: À toi, lou - ange et gloi - re é - ter - nel - le - ment!