

# Veillée pascale A-B-C

## 7e lecture

AELF: psaume 50

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A D E A

Crée en moi un coeur pur, ô mon Dieu.

This system features a piano accompaniment in G major and 6/8 time. The melody is simple, with a final cadence on the word 'Dieu'. Chords are indicated above the staff: A, D, E, and A.

**A** A E A C#m D

Crée en moi un coeur pur, ô mon Dieu, re-nou-velle et raf-fer - mis au fond de

*Voix ou instrument*

This system continues the piano accompaniment. The melody is more active, with eighth notes. Chords are indicated above the staff: A, E, A, C#m, and D. A box containing the letter 'A' is placed above the first measure.

A C# F#m Bm

moi mon es - prit. Ne me chas - se pas loin de ta face, ne me re-prends

This system continues the piano accompaniment. The melody features a mix of eighth and quarter notes. Chords are indicated above the staff: A, C#, F#m, and Bm.

E **B** A E A

pas ton es-prit saint. Rends-moi la joie d'ê-tre sau - vé; que l'es -

This system concludes the piano accompaniment. The melody ends with a quarter note. Chords are indicated above the staff: E, B, A, E, and A. A box containing the letter 'B' is placed above the second measure.

C#m D A C# F#m

prit gé né-reux me sou- tien-ne. Aux pé - cheurs, j'en-sei - gne - rai tes che - mins;

Bm E C A E A

vers toi, re-vien - dront les é-ga - rés. Si j'offre un sa-cri- fice, tu n'en veux pas,

C#m D A C#

tu n'ac-cep-tes pas d'ho-lau-caus-te. Le sa-cri - fice qui plaît à Dieu, c'est un es-prit bri -

F#m Bm E

sé; tu ne re-pous-ses pas, ô mon Dieu, un coeur bri - sé et bro - yé.

*Version traditionnelle*

A E A D A C# F#m Bm E